

## CV (text) – Rafaela Ribeiro de Oliveira

Rafaela Ribeiro de Oliveira was born on March 5, 2004, in Santa Maria da Feira, Portugal.

She entered higher education at the age of 15 at the Escola Superior de Música e Artes do Espetáculo (ESMAE), where she obtained a Bachelor's degree in Music, specialising in Classical Piano, under the guidance of Professor Sofia Lourenço. She is currently in her 4th year of the Integrated Master's Degree in Medicine at the Faculty of Medicine of the University of Porto.

At the age of 19, she became the first Portuguese pianist to perform, as a soloist, Sergei Rachmaninoff's Piano Concerto No. 3 with the Portuguese Philharmonic Orchestra at the Grand Auditorium of Europarque in Santa Maria da Feira, and later with the Orquestra da Ópera na Academia e na Cidade at the Coliseu do Porto.

On September 7, 2024, at Cooperativa Árvore in Porto, she set out to become the first Portuguese pianist to perform *The Köln Concert* by Keith Jarrett - the best-selling solo piano album of all time - recorded live in Germany in 1975. On June 25, 2025, at the age of 21, she once again performed Rachmaninoff's Piano Concerto No. 3 with the Orquestra da Ópera na Academia e na Cidade, this time at the Guilhermina Suggia Hall of Casa da Música in Porto, as part of the celebrations of the Bicentenary of the Faculty of Medicine of the University of Porto.

Throughout her career, she has appeared live on several television programs, including *Got Talent*, *Batalha dos Jurados*, *Praça da Alegria*, *Cristina ComVida*, *Grande Tarde*, *Estamos em Casa*, and *Esta Manhã*.

In March 2021, she gave a recital as part of the European Union Youth Conference, integrated into the Portuguese Presidency of the Council of the European Union, which was broadcast live to all 27 EU Member States.

She has performed as a soloist in some of Portugal's most emblematic concert halls, including the Coliseu dos Recreios, Coliseu do Porto, Teatro Campo Alegre, Teatro Ribeiragrandense, Sala dos Espelhos of Palácio Foz, Teatro Ibérico, the Grand Auditorium of Europarque, the Noble Hall of the Porto Court of Appeal, and the Guilhermina Suggia Hall at Casa da Música, among others.

Throughout her career, she has participated in numerous national and international piano competitions, having been awarded 35 first prizes.

She has participated in numerous masterclasses with distinguished professors, including Damién Hernandez, Luís Pipa, António Rosado, Massimiliano Valenti, Katia Veekmans, Maria Bondarenko, Christiane Karajeva, Visnja Bakalar, Laura di Paolo, and Peter von Wienhardt, among others.

She began her musical studies at the age of five and, until entering higher education, studied under Professor Tiago Sá, Professor Licínia Braga Guimarães, and Professor Manuela Costa.